

Michael

SCHELLE

Extraction on No. 9

for Large Symphonic Wind Ensemble

Full Score



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Commissioned by the Albuquerque Youth Symphony

Duration ca 4'



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MICHAEL SCHELLE

EXTRACTION ON NO. 9.

for large symphonic wind ensemble

The Extraction Consortium

Trinity University (San Antonio, TX)

Jim Worman, *conductor*

Indianapolis Symphonic Band

Joseph Poio, *conductor*

Southern Illinois University-Edwardsville

John Korak, *conductor*

Tarleton State University (TX)

Anthony Pursell, *conductor*

Millikin University (IL)

Gary Shaw, *conductor*

Illinois Wesleyan University

Steve Eggleston, *conductor*

Program Note:

No. 9 is the front tooth. **Extraction on No. 9** was inspired by (and dedicated to) my son Paddy who, in 2003, as a senior on the varsity basketball team at JFK High School in NY, went up for a slam dunk and was instead slammed down to the hardwoods (smashed down by the big Bronx defender behind him). Both his front teeth broke / shattered and went flying out of his head, leaving two bloody stumps - a giant bloody mess and eight years of painful reconstructive orthodontic nightmares. The relentless 'highest note possible' piccolo part is the whir of the dentist drill.

INSTRUMENTATION

Piccolos (min. 3)

Flutes

Oboes

Bb Clarinets 1

Bb Clarinets 2

Bass Clarinet

Bassoons

Contrabassoon

Alto Sax 1, 2

Tenor Sax

Baritone Sax

F Horns 1, 2

F Horns 3, 4

Bb Trumpets 1

Bb Trumpets 2

Trombones 1, 2

Bass Trombone

Euphoniums

Tubas

Contrabass

Harp, Piano

Timpani

Percussion 1: Chimes, glock, large suspended spring coil

Percussion 2: four toms (any combo of toms, timbales, etc.), snare drum, large susp. cymbal

Percussion 3: Large suspended cymbal, crash cymbals, snare drum, large gong, low tom

Percussion 4: Large bass drum, three gongs (M, L, XL), tam tam, large suspended cymbal

Additional instruments: five or six electric power drills, and (at least) one gas-powered chain saw

Duration: c. 4:00

♩ = 100

Picc. *tutti*

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

K Bass *fff*

Hp. L.V.

Pno. *fff*

Timp. *ff*

Perc. 1 Chimes *fff*

Perc. 2 *fff*

Perc. 3 *fff* lrg sus cym (sft stks)

Perc. 4 tam tam *fff* bs dr *fff*

♩ = 176

min. a. 3

highest note possible

Picc. *ffff* tutti picc: piercing !! painful !! unbearable !! cold-blooded !! distorted (breathe as necessary)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

♩ = 176

ad lib wild scales & arps. in YOUR C# minor

ad lib wild scales & arps. in YOUR F# minor !!

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

♩ = 176

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

K Bass

at the frog

♩ = 176

A Bb C Db Eb Fb G

fff

Hp.

Pno.

♩ = 176

Timp. *fff* primal / harsh

Perc. 1

Perc. 2 *fff* snare dr.

Perc. 3 L.V. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* to snare dr.:

Perc. 4 do not 'warm up' gong(s) *mp* *ff* gong/t t & bs dr *mp* *ff* gong/t t & bs dr *mp* *ff*

34

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

34

K Bass

34

Hp.

34

Pno.

cont. sim. RH: ad lib quarters & eights ...

34

Timp.

Perc. 1

lg sus spring coil

Chimes

34

Perc. 2

mf

fff

fff

fff

Perc. 3

Perc. 4

Piccs: blood-curdling scream, this measure only ... resume "playing" next measure

39

Picc. *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **SCREAM !!**

Fl. *highest poss. pitch: loud as possible, blood-curdling, piercing* **anything: wild, frantic**

Ob. *highest poss. pitch: loud as possible, blood-curdling, piercing* **anything: wild, frantic**

B♭ Cl. 1 *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **anything: wild, frantic**

B♭ Cl. 2 *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **anything: wild, frantic**

B. Cl. *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **anything: wild, frantic**

Bsn. *sim.* **SCREAM !!** **fff**

C. Bn. **SCREAM !!**

A. Sx. 1 *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **anything: wild, frantic**

A. Sx. 2 *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **anything: wild, frantic**

T. Sx. *cont. sim. ALL ranges, in concert F# minor ... frantic, nervous, harsh, but "in time" ... do not sync. with any other player* **fff**

B. Sx. **fff**

39

Hn. 1 *sim.* **fff**

Hn. 2 *sim.* **fff**

B♭ Tpt. 1 *sim.* **fp**

B♭ Tpt. 2 *sim.* **fp**

Tbn. *sim.* **SCREAM !!** **fff** 'gliss / smear'

B. Tbn. *sim.* **SCREAM !!** **fff** 'gliss / smear'

Euph. *sim.* **SCREAM !!** **fff** 'gliss / smear'

Tuba *sim.* **SCREAM !!** **fff** 'gliss / smear'

39

K Bass **SCREAM !!** **fff** arco **fff**

39

Hp. **fff** **SCREAM !!** **fff** A Bb C# Db Eb Fb Gb

N.B.: Screaming players: duration of the m. 43, into c. beat 2 or 3 of m. 44

39

Pno. **SCREAM !!** **fff**

39

Timp. **SCREAM !!** **perc.** scream WHILE banging everything ad lib

Perc. 1 *lg sus spring coil* **fff** L.V. **SCREAM !!** **perc.** scream !! and hit everything **fff** wild and frantic

Perc. 2 *mf* **fff** **SCREAM !!** **perc.** scream !! and hit everything **fff** wild and frantic

Perc. 3 **fff** **SCREAM !!** **perc.** scream WHILE banging everything ad lib

Perc. 4 **fff** **SCREAM !!** **perc.** scream !! and hit everything **fff** wild and frantic

SCREAM !! **perc.** scream WHILE banging everything ad lib

50

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

50 ord. pizz

K Bass

50

Hp.

A B C# Db Eb Fb Gb

50

Pno.

50

Timp.

Perc. 1

50

Perc. 2

low tom primal !! *sonore - cut thru*

lrg sus cym (sft stks)

mf *fff* *fff* *fff*

(loosen snare - deeper darker snare dr. sound) snare dr.

f *ff*

64 Picc.

Fl. in your D7

Ob. in your E7 ...

B♭ Cl. 1 in your E7 ...

B♭ Cl. 2 in your E7 ...

B. Cl. in your E7 ...

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

64 Hn. 1 *sim.*

Hn. 2 *sim.*

B♭ Tpt. 1 *sim.*

B♭ Tpt. 2 *sim.*

Tbn.

B. Tbn.

Euph.

Tuba

64 K Bass *ord. pizz.* *sfz*

64 Hp. *sim.* A B♭ C D# Eb F G# *fff*

64 Pno.

64 Timp. *sim.*

Perc. 1 *sim.* Glock.:

64 Perc. 2 *fff*

Perc. 3 *sim.*

Perc. 4

80 Blood-curdling scream Loud and high as possible

Picc. *ff* highest note possible

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* solo wild, frantic ad lib wild scales & arps. in YOUR F# minor !!

B. Sx. *ff*

Hn. 1 *ff* a. 2

Hn. 2 *ff* a. 2

B♭ Tpt. 1 *ff* a. 2

B♭ Tpt. 2 *ff* a. 2

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

K Bass *ff* hands at the frog

Hp. *ff* frantic wild glisses all directions, both hands L.V. A Bb C D# Eb F G# L.V.

Pno. *ff* Blood-curdling scream Loud and high as possible
ff frantic-ad lib (ord. play oon keyboard)
 forearm clusters (LV)

Timp. *ff*

Perc. 1 *ff* Blood-curdling scream Loud and high as possible

Perc. 2 *ff* bang on everything !! LV Fast as poss., frantic crazy Blood-curdling scream Loud and high as possible toms *ff*

Perc. 3 *ff* bang on everything !! LV Fast as poss., frantic crazy Blood-curdling scream Loud and high as possible crashed cyms. !! lrg sus cym (st stks) *ff* L.V. L.V.

Perc. 4 *ff* bang on everything !! LV Fast as poss., frantic crazy Blood-curdling scream Loud and high as possible gong/t t & bs dr *ff* *mp* *ff* *mp* do not 'warm up' gong(s) gong/t t & bs dr *f*

92

Picc. *sim.*, as before, frantic 16ths in all directions

Fl. *fff* in your F major *fffz* in your F7

Ob. *fff* *sim.* in your G7

B \flat Cl. 1 *fff* *sim.*, as before, frantic 16ths in all directions in your G Major

B \flat Cl. 2 *fff* *sim.*, as before, frantic 16ths in all directions in your G7

B. Cl. *fff* in your G Major

Bsn. *fff*

C. Bn. *fff*

A. Sx. 1 *fp* *fff*

A. Sx. 2 *fff*

T. Sx. *fff* still standing - wild !! bell in the air *fffz* quickly sit down !! Remove cap at earliest convenience... (remove cap this mm.) *fff*

B. Sx. *fff*

Hn. 1 *fff* *sim.*

Hn. 2 *fff* *sim.*

B \flat Tpt. 1 *fff*

B \flat Tpt. 2 *fff*

Tbn. *fff* *sim.*

B. Tbn. *fff* *sim.*

Euph. *fff* *sim.*

Tuba *fff* *sim.*

K Bass *fff* gliss. *fff* pizz. *fff* *sim.* *fffz* *fffz*

Hp. turn off / put down drills / chain saws *fff* *sim.*

Pno. L.V. *fff* gliss. *fff* cont. *sim* as before ad lib RH quarters & eights

Timp. turn off / put down drills / chain saws Chimes lg sus spring coil

Perc. 1 turn off / put down drills / chain saws *fff* low tom primal !! *sonore - cut thru* lg sus cym (sft stks) L.V. low tom

Perc. 2 lg cym snare dr. *fff*

Perc. 3 turn off / put down drills / chain saws *f*

Perc. 4 *fff* cont. *sim*: ad lib: strike bs dr, gong, tam tam ad lib every 2 - 3rd - often strike on 'off' beats'

F# min

D7

97

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

K Bass

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

in your F# min.

in your D7

in your Ab minor

in your E7 ...

in your Ab minor

in your E7 ...

in your Ab minor

cont. busy 16th, etc. as before - all ranges

arco (as before)

pizz.

arco

harsh - at the frog

lg sus spring coil

low tom primal !! sonore - cut thru

fff

mf

fff

fff

101

Picc.

Fl.

Ob.

B \flat Cl. 1
in your E7 ...

B \flat Cl. 2
in your E7 ...

B. Cl.
in your E7 ...

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

101 *pizz.* *arco* *pizz.* *arco*

K Bass

101

Hp.

101

Pno.

101

Timp.

Perc. 1
L.V. Chimes

Perc. 2
101 tom *fff* *f* lrg sus cym (slt slks) L.V.

Perc. 3

Perc. 4
ff gong *f* *ff* bs dr *ff* secco

♩ = 100

non rit.

115

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

C. Bn. *fff* *dim.* *f* *dim.* *p*

♩ = 100

A. Sx. 1 *dim.*

A. Sx. 2 *dim.*

T. Sx. *dim.*

B. Sx. *fff* *dim.*

115 ♩ = 100

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

115

K Bass *fff* *dim.* *fff* *dim.* *p*

115 ♩ = 100

Hp. *fff* *sonore !!* *solo* L.V.

all naturals: ABCDEFG

♩ = 100

115

Pno. *fff*

115 ♩ = 100

Timp. *fff* *ff* *non dim.*

Perc. 1 Chimes BOTH hands / stks on F# *fff* *ff*

Perc. 2 *fff* *mf* L.V. a fine

Perc. 3 lg sus cym. and gong *fff* *dim.* *mf*

Perc. 4 lg gong *fff* *f* *ff* *mf* *mp* *p* L.V.

bs dr *fff* *dim.* *ff* *dim.* *f* *dim.* *mf* *non dim.*